

ESJH MALLETS LEVEL 2

Major Scales:

C

F

Bb

Eb

Ab

Db

Songs:

#30 (London Bridge- Part A)

#30 (London Bridge-Part)

#38 (Jingle Bells)

#42 (Skip to My Lou)

#51 (Play the dynamics)

Star Wars Main Theme

12 Major Scales - Treble Clef

This image displays twelve musical staves, each representing a major scale in treble clef. The scales are arranged vertically and labeled as follows:

- C:** C major scale, starting on middle C (C4).
- F:** F major scale, starting on F4.
- Bb:** B-flat major scale, starting on B3.
- Eb:** E-flat major scale, starting on E3.
- Ab:** A-flat major scale, starting on A2.
- Db:** D-flat major scale, starting on D2.
- Gb:** G-flat major scale, starting on G1.
- B:** B major scale, starting on B2.
- E:** E major scale, starting on E2.
- A:** A major scale, starting on A1.
- D:** D major scale, starting on D1.
- G:** G major scale, starting on G1.

Each staff shows the scale notes in a stepwise fashion, with accidentals (sharps and flats) indicating the specific notes for each scale. The scales are presented in a sequence that covers the range from the lowest G (G1) to the highest C (C4).

Fermata



Hold the note (or rest) longer than normal.

27. REACHING HIGHER - New Note.

Fermata

G Δ G

28. AU CLAIRE DE LA LUNE Left Hand Lead

French Folk Song

sim.

29. REMIX

THEORY Harmony

Two or more notes played together. Each combination forms a *chord*.

30. LONDON BRIDGE - Duet

English Folk Song

A B

HISTORY Austrian composer **Wolfgang Amadeus Mozart** (1756–1791) was a child prodigy who started playing professionally at age six, and lived during the time of the American Revolution. Mozart’s music is melodic and imaginative. He wrote more than 600 compositions during his short life, including a piano piece based on the famous song, “Twinkle, Twinkle, Little Star.”

31. A MOZART MELODY Double Sticking

Adaptation

sim.

32. ESSENTIAL ELEMENTS QUIZ

Draw these symbols where they belong and write in the note names before you play:



33. DEEP POCKETS – New Note

A Musical notation for 'DEEP POCKETS' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *mf*. The piece begins with a whole note rest followed by a series of eighth notes.

34. DOODLE ALL DAY Combination Sticking

Musical notation for 'DOODLE ALL DAY' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *mf*. The notation includes a combination sticking pattern: R R L L R R L R R L R L R R L L R R L R R L R L.

35. JUMP ROPE

Musical notation for 'JUMP ROPE' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *mf*. The piece consists of a series of eighth notes.

Pick-Up Notes

One or more notes that come before the first full measure. The beats of Pick-Up Notes are subtracted from the last measure.

36. A-TISKET, A-TASKET Combination Sticking

Musical notation for 'A-TISKET, A-TASKET' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *mf*. The notation includes a pick-up note and a combination sticking pattern: 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 &.

Dynamics

f – forte (play loudly) *mf* – mezzo forte (play moderately loud) *p* – piano (play softly)
The higher you lift the mallet, the louder the note will sound.

37. LOUD AND SOFT

Musical notation for 'LOUD AND SOFT' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *f*. The notation includes a clap and dynamic markings: *f*, *mf*, *p*, *f*.

38. JINGLE BELLS

J.S. Pierpont

Musical notation for 'JINGLE BELLS' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *mf*. The notation includes dynamic markings: *mf*, *f*.

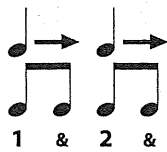
39. MY DREYDL

Traditional Hanukkah Song

Musical notation for 'MY DREYDL' in 4/4 time, featuring a key signature of one flat and a dynamic marking of *mf*. The notation includes dynamic markings: *mf*, *p*, *f*.

Eighth Notes

Each Eighth Note = 1/2 Beat
 2 Eighth Notes = 1 Beat
 Play on down and up taps.



Two or more Eighth Notes have a *beam* across the stems.



40. RHYTHM RAP *Clap the rhythm while counting and tapping.*

Clap

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

41. EIGHTH NOTE JAM

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

42. SKIP TO MY LOU *Alternate Sticking*

mf R L R L R L R L R *sim.* American Folk Song

R L R L R L R L R

43. LONG, LONG AGO

p

44. OH, SUSANNA

f Stephen Collins Foster

HISTORY

Italian composer **Gioacchino Rossini** (1792–1868) began composing as a teenager and was very proficient on the piano, viola and horn. He wrote “William Tell” at age 37 as the last of his forty operas, and its familiar theme is still heard today on radio and television.

45. ESSENTIAL ELEMENTS QUIZ — WILLIAM TELL

mf Gioacchino Rossini

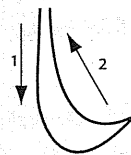
f

2/4 Time Signature

= 2 beats per measure
= Quarter note gets one beat

Conducting

Practice conducting this two-beat pattern.



46. RHYTHM RAP

Clap

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

47. TWO BY TWO

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

Tempo Markings

Tempo is the speed of music. Tempo markings are usually written above the staff, in Italian.

Allegro - Fast tempo **Moderato** - Medium tempo **Andante** - Slower walking tempo

48. HIGH SCHOOL CADETS - March

John Philip Sousa

Allegro

f

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49. HEY, HO! NOBODY'S HOME - New Note

Moderato

mf Δ G

Dynamics

Crescendo (gradually louder)

Decrescendo or *Diminuendo* (gradually softer)

50. CLAP THE DYNAMICS

Clap

p *f* *p*

51. PLAY THE DYNAMICS

p *f* *p*

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From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK"
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

C FLUTE

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately

4 5

mp

8 9 10 11 12

7 21

14 22 23

mf

24 25 26 27 28

29

30 31 32 *mf*

33 34 35 36 *f*

37

38 39 40 41

42 43 44 45

47 48 49 50

51 *p* gradual cresc. 52 *mp* 53 *mf* 54 55 *f* poco rit. 56

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RHYTHM STUDIES

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36



RHYTHM STUDIES

37 38 39 40

4/4

41 42 43 44

4/4

45 46 47 48

4/4

49 50 51 52

4/4

53 54 55 56

4/4

57 58 59 60

3/4

61 62 63 64

3/4

65 66 67 68

2/4

69 70 71 72

2/4